

Falmouth Packet (FP) Friday 22 March, 1929: The Late Mr. **H. S. Tuke, R.A.**

Simple Funeral Service at Falmouth Cemetery – the grave [overlooked the deceased's cottage and studio at Swanpool](#), in the cemetery at the top of Hangman's Hill. A very simple, but impressive funeral was conducted by Mr. T.H.G. Roscorla (port missionary, Seaman's Bethel)

The Royal Academy was represented by Mr. Stanhope Forbes, R. A.

The Royal Society of Painters in Water Colours by Mr. T.C. Gotch, R.,I., R.B.C.

The mourners were Dr. and Mrs. H. Sainsbury, brother-in-law and sister.

Messrs. W. Tuke, G.H. & Philip Sainsbury, nephews, Miss Hester Sainsbury, niece,

Mr. H.S. Tuke, cousin, Messrs Colin Kennedy and J. A. Hone, Mr. Charles Mitchell (deceased's model), Mr. & Mrs Strout, Mr. & Mrs. Pond.

There were also present [excerpts];

Mrs. Stanhope Forbes,

S. Hingston (who formed one of the group of sailors in "All Hands to the Pumps")

W.T. Jackett [Falmouth ship/boat builder family],

Mr. Ayerst Ingram [artist]

B. West [Bertram, Arthur 'Toby' West's father]

J. Snell ['Jack' Snell, Falmouth waterman]

Floral tributes were sent by... **Mrs. W. Ayerst Ingram, Mr. Martin Ayerst Ingram, Mrs Henderson Bull.** [etc. etc.]

FP May 3, 1929: The Late Mr. **H. S. Tuke, R. A.** - Many Bequests

Mr. **Henry Scott Tuke, R. A.** of Swanpool, Falmouth, the distinguished marine painter, a regular exhibitor at the Royal Academy, an expert yachtsman and a member of the Royal Cornwall Yacht Club, who died on March 13th, last, aged 70 years, a native of York and son of Daniel Hack Tuke, M.D., LL.D., the well known alienist, and governor of Bethlem Hospital, left estate of the gross value of £37,031 5s 4d., with net personality £36,842 1s 10d. Probate of the will, dated January 31, 1927, with a codicil, has been granted to Henry Samuel Tuke, of Benfields, Galleywood, Chelmsford, banker; John Alfred Hone, of Great Winchester-street, W.C., and William Tuke Sainsbury, of 171 New Bond Street, W. The testator left £50 to each of the executors of the will, and he directed - the Trustees of his will to offer to the Tate Gallery his pastel "Leander," 1890, if it is in his possession at his death, and he left his pastel head of "Leander" to Charles Bell, of the Ashmolean Museum, Oxford. £200 to the Artist's General Benevolent Institution. £100 to the Royal Academy of Arts for the Benevolent Fund. £100 to Falmouth Hospital. £50 to Falmouth Sailor's Home, £30 to the Rationalist Press Association Ltd.

He left £3,000 to Colin White Kennedy, £1,000 to Charles Mitchell, funds to which he was entitled under his father's will in trust for his sister, Maria Sainsbury, for life, with remainder to her four children, and the residue of his property to his said four nephews and nieces, stating: "I request my nephews and nieces (but without imposing any trust or legal obligation) that no part of the property which they shall inherit from me shall be used for any Roman Catholic or any other specific religious or sectarian purpose, nor shall they bequeath it to the same by will."